



# Christopher M. Repole

(He/Him)

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Christopher M. Repole is a principal in the New York City, New York, office of Jackson Lewis P.C. and co-leader of the firm's Entertainment & Media industry group. His practice focuses on traditional labor law.

## Practices

- National Compliance and Multi-State Solutions
- Healthcare
- Hotels
- Labor Relations
- Entertainment and Media

## Education

- Brooklyn Law School, J.D. 2011
- Cornell University, B.S. 2006

## Admitted to Practice

- 2nd Circuit Court of Appeals 2019
- New York - E.D. N.Y. 2016
- New York - S.D. N.Y. 2016
- New York 2012

Chris provides practical, solution-oriented advice to clients, keeping sight of long-term business goals. He advises clients in a variety of industries on the development and implementation of preventive labor relations programs. For clients facing union organizing, Chris helps navigate the thorny legal and interpersonal issues at play. Chris orchestrates comprehensive corporate campaigns and defends clients in National Labor Relations Board representation proceedings. For unionized employers, Chris leads collective bargaining agreement negotiations, and advises on the daily administration of labor agreements. Chris has successfully defended employers in complex labor disputes before arbitrators, in federal and state courts, and before the National Labor Relations Board.

Outside of the labor context, Chris advises employers on a wide range of sensitive personnel matters, including reductions in force, performance management, DEI initiatives and programs, and the negotiation of employment and separation agreements. In addition to his work counseling employers, Chris presents and publishes articles on a variety of labor and employment topics, with a particular emphasis on issues involving LGBTQ+ employees. Chris also serves as Co-Chair of Jackson Lewis' Out Professionals and Allies in Law (OPAL) attorney resource group. Having started his legal career as labor counsel for the Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA), Chris draws on a diverse set of experiences deeply rooted in labor and employment law.

## Honors and Recognitions

- *The Best Lawyers in America*®, "Ones to Watch: Labor and Employment Law - Management" (2021-present)
- *The National LGBTQ+ Bar Association*, "40 Under 40" (2023)

## Pro Bono and Community Involvement

- Brooklyn Law School Minority Alumni Admissions Board, Member
- Cornell University Alumni Admissions Network, Member
- Cornell University Gay and Lesbian Alumni Association, Member, Former Development Committee Member